

Niki Zohdi

Parting

2020

for Countertenor & Piano

Parting (2020)

Emily Dickinson (1830 - 1886)

Niki Zohdi (1997)

♩ = 75

Countertenor

Piano

ppp

Red.

4

Ct.

pp *mf* *pp*

My life closed twice be

Pno.

mp *ppp*

Red.

8

Ct.

mf *p* *mf* *p*

fore its close; it yet re mains to

Pno.

mp *ppp*

Red.

13 *mp* *pp*

Ct. see if im - mor-ta li -

Pno. *p* *ppp*

accel.

17 *p* *mp*

Ct. ty un - veil, un - veil a third e - vent, a

Pno. *pp*

accel.

$\text{♩} = 140$

23 *mf* *ff*

Ct. third e - vent to me so huge,

Pno. *p* *mf* *f* *ff*

$\text{♩} = 140$

27

Ct. *sf* **rit.**

so huge, so hope - - less to con ceive, as

Pno. **rit.**

pp
una corda

32 *ppp* *pp* *solemn*

Ct. *ppp* *pp* *solemn*

these that twice be - fell. Part - ing

Pno. *pppp* *ppp*

Red.

39 *p* *pp* *ppp* **rit.**

Ct. *p* *pp* *ppp* **rit.**

is all we know of heav'n, and all we need of hell.

Pno. **rit.**